

## **EXPOTOONS 2009 FESTIVAL REGULATIONS**

**Expotoons International Animation Festival** will be held from November 25<sup>th</sup> to 28<sup>th</sup> in Buenos Aires, Argentina.

### **1. Objectives**

Expotoons 2009 aims to make a contribution to the development of the animation industry as well as to promote the interchange of knowledge and experiences among the different countries in order to establish international relationships between producers and creators. Expotoons expects to become an international reference forum for the annual gathering among professionals, creators and public.

### **2. Competition Sections**

The Festival will have the following Competition Sections

- 1. Full-length Films:** for films over 60 minutes length
- 2. Short Films:** for films shorter than 60 minutes in length which are not part of a series
- 3. Advertising films**
- 4. TV Series:** Trailer and Chapter 1 required
- 5. Graduation Short Films:** Film Schools final productions

All the productions made by any animation technique will be admitted

### **3. How to participate**

The Contest is open to animated full-length and short films finished by film or digital supports. All works must have been finished after January 1st, 2007. The Festival Selection Committee reserves the right to accept, in any exceptional circumstances, a production finished before the stated date due to its importance to the Festival. All producers and makers who possess the right of the presented works can participate in any Competition Section. They will be considered the only interlocutors to discuss aspects related to the participation of the production in the Festival and the legally responsible ones before other companies or people who might have been involved in the production.

Each presented production must be sent with the corresponding registration form. The Festival Selection Committee will automatically reject the works which do not fulfill the requirements of these regulations.



Every work, without exceptions, must be presented in their original language with Spanish subtitles if spoken in other language, or with Spanish audio or Spanish subtitle list. English subtitles are an option. If necessary, the Organization will require the subtitle or dialogue list.

Once the film is selected and registered, it can't be taken out from programming.

Registration is free of charge. The piece of work will appear in the Festival Official Catalogue, including: Still, Synopsis and Technical Specifications of the submitted film.

#### **4. Registration and Documentation**

In order to register, participants must send a copy of the film on DVD (according to the technical specifications of the form), and the registration form properly filled in before August 31st, 2009.

The registration form, once signed, will become a sworn statement and it will imply knowing and accepting the present regulations.

Works will be received from April 14<sup>th</sup>, 2009.

TV Series are required to send one chapter and a trailer.

All the parcels stamped before August 31<sup>st</sup> 2009 will be admitted as long as the shipment is notified, indicating the title of the film and the director. These parcels should arrive within 7 days after deadline, at the following address:

#### **Festival Internacional Expotoons**

**3 de febrero 2841 (1429)**

**Capital Federal, Buenos Aires – Argentina.**

**Tel:** +5411 4785 9801/ 4782-3935

**info@expotoons.com**

Every work must be sent as a document, with the following text:

**“Sample with no commercial value and for cultural purposes only”**

The following documents must be attached to the registration form, in Spanish:

- Film Synopsis.
- Technical Specifications.
- Director's Bio-filmography.
- Two stills from the production and a recent photograph of the director or directors in 300 dpi and jpg format.



- Original subtitle list, with either Spanish or English translation .
- Any documents about the production if available (posters or press report).
- One copy of the film.

These documents are essential for participating in Expotoons. Productions that won't fulfill these requirements will not be admitted in the selection. Selected productions will be included in the Festival Catalogue with their corresponding images and synopsis.

### **5. Selection**

A Selection Committee, made up of industry professionals and members of the Festival Organization Team, will select among the received productions those which will participate in the Festival.

The Selection Committee's decisions are not open to appeal.

The Organization will establish the exhibition order and date of each production during the Festival, reserving the right of displaying them in future festivals in places they consider appropriate. By participating authors and producers grant their authorization for such screenings.

The contestants authorized the Organization to use fragments of the productions in any media in order to promote the Festival.

Registered productions can be exhibited for their promotion without paying screening rights and for Expotoons promotional purposes only. Exhibitions rights run on behalf of the Festival and it is not necessary to pay screening rights.

### **6. Jury**

The Festival Direction will name the members of the Official Jury, which will fulfill the following requirements:

- a) The Official Jury will be made up of professional of the audiovisual, cultural and artistic industry.
- b) It will be made up of at least five famous industry referents.
- c) Those juries with any interests in producing and/or exploiting the productions in competition will not be allowed to vote in the respective category.
- d) The Jury's decisions will be secret and will be taken by simple majority.

The Festival Direction will be present at the deliberations but will not take part in the voting.

- e) Members of the jury are committed not to make their opinions of the productions public before the Official Award is granted.



Any possible unexpected conflict (regarding organization or development) not included in the regulations will be dealt by the Festival Direction.

## **7. Awards**

The Jury will grant the following awards, reserving the right not to award a category. A diploma and a trophy will be given in all cases to:

- **BEST FULL-LENGTH FILM AWARD**
- **BEST SHORT FILM AWARD**
- **BEST ADVERTISING FILM AWARD**
- **BEST TV SERIE AWARD**
- **BEST GRADUATION FILM AWARD**
- **EXPOTOONS SPECIAL AWARDS**

The Jury's decisions are not open to appeal. The awards must be collected by the producers of the productions or people representing them.

Participating in the Festival implies the winners grant the Festival the possession of the DVD of the awarded work as well as the right to use it for cultural purposes. This does not imply transferring property rights.

All the received productions will be part of the animation video library of Expotoons that will be responsible for its maintenance and specific Festival promotional use.

The producers of awarded productions are committed to mention it in any advertisement and press report, respecting the exact wording of the decision of the Jury and using the Festival logo. They must also send the Festival that promotional material.

## **8. Sending and return of copies**

Contestants are responsible for the shipment expenses of the DVD copy for the selection as well as for its insurance until they arrive to the Festival. The Festival will not take part in shipment or customs expenses.

Contestants are also responsible for the shipment of the selected productions.

The Festival Organization will be responsible for the insurance of the pieces from the moment they are received at the Festival head office until they are transported back (35 mm copies only).



In case of destruction, loss or breaking of a copy, any claim must reach the festival within a month after its reception by the producer. The Festival will not be responsible for any copy deterioration at the screenings.

### **9. Acceptance of terms**

Participating in Expotoons 2009 implies the acceptance of all the before mentioned regulations.

The Organization Committee can modify the terms without previous notice in order to improve and complement them, and must publish and notify such changes on the official site [www.expotoons.com](http://www.expotoons.com).

Any issue not duly specified in these regulations will be analyzed by the Organization Committee during the regular weekly boards.

### **10. Data Protection**

The information submitted, including photographs, will be used for publications or Internet broadcasts related to the celebration of Expotoons.

